



Afrodan

for piano

by
Nor-Eddine Bahha

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Afrodan

Nor-Eddine BAHHA

(♩. = 140)

mf

1

9

17

1.

25

2.

33

rall

a Tempo

41

Afro-dan 2

♩ = 140

Nor-Eddine Bahha

The image displays a piano score for the piece "Afro-dan 2" by Nor-Eddine Bahha. The score is written for piano and consists of five systems of music. Each system contains two staves: a treble staff and a bass staff. The music is in 6/8 time, as indicated by the time signature at the beginning of the first system. The tempo is marked as quarter note = 140 (♩ = 140). The dynamic marking *mf* (mezzo-forte) is present in the first system. The score features a variety of musical elements, including chords, single notes, and melodic lines. The first system shows a steady bass line with eighth notes and chords in the treble. The second system continues this pattern. The third and fourth systems introduce more complex chordal textures and melodic movement in the treble, while the bass line remains rhythmic. The fifth system concludes with a final chordal structure. The overall style is characteristic of Afro-dance music, emphasizing rhythm and harmonic texture.