



Afrodan

for piano

by
Nor-Eddine Bahha

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Afrodan 4

Green Air

(An other modern way to play Gnawa's style)

Nor-Eddine BAHHA

(♩ = 154)

mf

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked as 154 bpm. The dynamics are marked *mf*. The score features a consistent bass line in the left hand, primarily consisting of quarter and eighth notes with triplets. The right hand contains a more complex melodic line, also featuring triplets and slurs. The piece concludes with a double bar line and repeat dots at the end of the fifth system.