



# Afrodan

for piano

by  
Nor-Eddine Bahha

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# Afrodan 7

Nor-Eddine BAHHA

♩ = 160

Musical notation for measures 1-6. The piece is in 6/8 time. Measures 1-4 are marked with a repeat sign. Measures 5-6 are marked with a repeat sign and include dynamics *mp* in the treble and *mf* in the bass.

Musical notation for measures 7-12. Measures 7-12 are marked with a repeat sign. The treble staff features a rhythmic pattern of eighth notes and chords, while the bass staff continues with a steady eighth-note accompaniment.

Musical notation for measures 13-18. Measure 13 is marked with a repeat sign and *mf*. Measures 14-18 feature a melodic line in the treble with a long slur over measures 15-16, and a bass line with a long slur over measures 17-18.

Musical notation for measures 19-24. Measures 19-24 feature a melodic line in the treble with a long slur over measures 20-21, and a bass line with a long slur over measures 22-23. A sharp sign (#) is present under the bass line in measure 22.

Musical notation for measures 25-30. Measure 25 is marked with a first ending bracket labeled '1.'. Measures 26-30 feature a melodic line in the treble with a long slur over measures 27-28, and a bass line with a long slur over measures 29-30.