



Afrodan

for piano

by
Nor-Eddine Bahha

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Afrodan 8

♩ = 142
Sustain

Nor-Eddine BAHHA

The first system of the score consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a whole rest in the first measure, followed by a double bar line and a repeat sign. The lower staff is a grand staff with a bass clef and a key signature of one flat. It features a continuous eighth-note accompaniment pattern starting from the first measure.

The second system continues the piece. The upper staff has a treble clef and a key signature of one flat. It begins with a double bar line and a repeat sign, followed by a series of chords and melodic fragments. The lower staff continues the eighth-note accompaniment pattern.

The third system features a first ending in the upper staff, marked with a '1.' above a double bar line. This is followed by a second ending, marked with a '2.' above a double bar line. The lower staff continues the eighth-note accompaniment pattern.

The fourth system continues the musical development. The upper staff features a series of chords and melodic lines, with some notes tied across measures. The lower staff continues the eighth-note accompaniment pattern.

The fifth system concludes the piece. The upper staff features a series of chords and melodic lines, with some notes tied across measures. The lower staff continues the eighth-note accompaniment pattern.