



Afro Rhythms

for piano

by

Nor-Eddine Bahha

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- African Think
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- Don't cry Africa
- Gnawa's Air
- Sahara's Dance
- Strange Waltz

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Gnawa's Air

This's an interpretation of Gnawa's style that I have composed to be played on the piano,
I have added some techniques in order to understand well the timing of this style, the
origine of Gnawa is from Guinia...this style is most played in Morocco in air's form...

Nor-Eddine Bahha

The musical score is written for piano in 6/4 time, marked *mf* (mezzo-forte). The tempo is indicated as quarter note = 240. The score is composed of five systems, each with a treble and bass staff. The first system includes a tempo marking and a dynamic marking. The music features a mix of eighth and sixteenth notes, with some chords and rests. The bass line is particularly active, often moving in eighth-note patterns. The treble line includes some chords and rests, with some notes marked with a fermata. The overall style is characteristic of Gnawa music, which is a traditional form of music from Morocco.